

# Dae In Chung

Animator/Designer/Educator

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## EDUCATION

- 2007–2010 California Institute of the Arts, Valencia, CA, USA  
*MFA in Experimental Animation*
- 2007 École Nationale Supérieure des Arts Décoratifs, Paris, France  
*Studied animation as an exchange student*
- 2005–2007 California Institute of the Arts, Valencia, CA, USA  
*BFA in Experimental Animation*

## TEACHING EXPERIENCE

- 2016–present Maryland Institute College of Art, Baltimore, MD, USA  
Full-time Faculty in Graphic Design
- 2015–2016 Boston University, Boston, MA, USA  
Full-time Lecturer in Graphic Design  
*taught studio, web design and interactive design*
- 2015 Kookmin University, Seoul, South Korea  
Part-time Instructor in Visual Communication Design  
*taught motion graphics and interactive typography*
- 2014–2015 [www.designerschool.net](http://www.designerschool.net)  
Online Instructor  
*taught History of Western Animation*
- 2011–2014 Santa Fe University of Art and Design, Santa Fe, NM, USA  
Full-time faculty in Digital Arts/Graphic Design  
*taught digital image-making, studio, motion graphics, 2d/3d animation, history of animation and interactive design*
- 2011 Art Institute of California, Hollywood, CA, USA  
Part-time Instructor
- 2010 Westwood College Los Angeles, CA, USA  
Adjunct Faculty
- 2008–2010 CalArts Community Arts Partnership (CAP), CA, USA  
Student Instructor

## SELECTED WORK EXPERIENCE

- 2015 Han-ASEAN Center animation, Seoul, South Korea  
Animator
- 2013 Frontier 8-Bit Video Contest, Santa Fe, NM, USA  
Judge



- 2012–2013 **Currents International New Media Festival, Santa Fe, NM, USA**  
**Graphic Designer**  
*designed festival posters, brochures and catalog*
- 2010–2011 **yU+co, Hollywood, CA, USA**  
**Freelance Designer/Animator**  
*various commercial projects including Yogi Bear 3D title sequence, Chevy web commercial, Chili's TV commercial, Toyota showroom video, etc.*
- 2011 **The 38th Annie Awards, USA**  
**Voter**
- 2010 **Riverside Community College Animation Showcase, CA, USA**  
**Juror**

### **SELECTED EXHIBITIONS & SCREENINGS**

- 2016 **Type Directors Club Awards Exhibition, The Cooper Union, NY**
- 2015 **Society of Korean Typography group exhibition, Korea**
- 2012 **Animascope Kid, Lille, France**
- 2012 **Outdoor Vision Fest 2012, Santa Fe, NM, USA**
- 2010 **Frame by Frame Animation Showcase, Los Angeles, CA, USA**
- 2009 **London International Film Festival, London, UK**
- 2008 **Screening at Space Cell, Seoul, Korea**
- 2008 **Rome Film Festival, Rome, Italy**
- 2008 **Oxford Film Festival, Oxford, MS, USA**
- 2006 and 2008 **CalArts Experimental Animation Showcase, USA**
- 2008 **Ann Arbor Film Festival, Ann Arbor, MI, USA**
- 2007 **Student Shorts Film Festival, Toronto, Canada**
- 2007 **Experimental Film and Video Festival in Seoul, Korea**
- 2007 **Animation Block Party, Brooklyn, NY, USA**
- 2007 **Collectif Jeune Cinéma, Paris, France**
- 2007 and 2009 **Melbourne Int'l Animation Festival, Melbourne, Australia**
- 2007 **UCLA Shorttakes Student Film Festival, Los Angeles, CA, USA**

### **AWARDS & PUBLICATIONS**

- 2016 **AIGA Frontier Design Education Conference**  
*presentation on typography + coding education*
- 2016 **LetterSeed: The Journal of Korean Society of Typography**  
*'Typography Curriculum Development Based on Computer Programming'*  
*Co-authored with Jiwon Lee*
- 2016 **Graphis Poster Annual 2017**  
*Gold Winner - Build The System poster design*
- 2016 **Page Magazine Online Article, Germany**  
*An online article on Ekstasy Type Club*
- 2016 **TDC 62 Communication Design Competition**  
*Certificate of Typographic Excellence - Ekstasy Type Club*
- 2016 **TDC 62 Communication Design Competition**

- Oct. 2015 Interview with CA Korea Magazine
- Jul. 2015 Pick of the Month at IdN World
- 2015 Society of Korean Typography 'Intersection' exhibition  
*Grand Prize*
- 2010 Hollywood Foreign Press Association Scholarship
- 2009 Sneaky Sound System Music Video Competiton  
*Runner-Up Entry*
- 2009 United Plankton Animation Scholarship
- 2006-2009 CalArts Scholarship
- 2007 UCLA Shorttakes Student Film Festival  
*Best Experimental Award*

**COLLECTIONS**

Collectif Jeune Cinéma, Paris, France  
*Hypervibes*

CalArts Film Library, CA, USA  
*Strips of Illusion and Hypervibes*

**TECHNICAL SKILLS**

*Photoshop/Illustrator/InDesign/Afer Effects/Flash/Cinema4D  
Experimental & Stop-motion animation techniques  
Processing/Arduino/HTML/CSS/JavaScript*