

Dae In Chung

Animator/Designer/Educator

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EDUCATION

- 2007–2010 California Institute of the Arts, Valencia, CA, USA
MFA in Experimental Animation
- 2007 École Nationale Supérieure des Arts Décoratifs, Paris, France
Studied animation as an exchange student
- 2005–2007 California Institute of the Arts, Valencia, CA, USA
BFA in Experimental Animation

TEACHING EXPERIENCE

- 2016–present Maryland Institute College of Art, Baltimore, MD, USA
Full-time Faculty in Graphic Design
teaching a range of undergraduate courses including web, motion and coding
- 2017–2019 Maryland Institute College of Art, Baltimore, MD, USA
MFA Thesis Guest Mentor
advised MFA thesis projects for two consecutive years
- 2017 Design Camp Workshop, Seoul, Korea
taught a week-long Craft & Design workshop
- 2015–2016 Boston University, Boston, MA, USA
Full-time Lecturer in Graphic Design
taught studio, web design and interactive design
- 2015 Kookmin University, Seoul, South Korea
Part-time Instructor in Visual Communication Design
taught motion graphics and interactive typography
- 2014–2015 www.designerschool.net
Online Instructor
taught History of Western Animation
- 2011–2014 Santa Fe University of Art and Design, Santa Fe, NM, USA
Full-time faculty in Digital Arts/Graphic Design
taught digital image-making, studio, motion graphics, 2d/3d animation, history of animation and interactive design
- 2011 Art Institute of California, Hollywood, CA, USA
Part-time Instructor
- 2010 Westwood College Los Angeles, CA, USA
Adjunct Faculty
- 2008–2010 CalArts Community Arts Partnership (CAP), CA, USA
Student Instructor



SELECTED WORK EXPERIENCE

- 2019 Convergence Festival, Seoul, Korea
moderated a panel discussion on AI and Creativity
- 2018 Pentagram
Freelance Designer
created generative patterns using Processing
- 2015 Han-ASEAN Center animation, Seoul, South Korea
Animator
- 2013 Frontier 8-Bit Video Contest, Santa Fe, NM, USA
Judge
- 2012-2013 Currents International New Media Festival, Santa Fe, NM, USA
Graphic Designer
designed festival posters, brochures and catalog
- 2010-2011 yU+co, Hollywood, CA, USA
Freelance Designer/Animator
various commercial projects including Yogi Bear 3D title sequence, Chevy web commercial, Chili's TV commercial, Toyota showroom video, etc.
- 2011 The 38th Annie Awards, USA
Voter
- 2010 Riverside Community College Animation Showcase, CA, USA
Juror

SELECTED EXHIBITIONS & SCREENINGS

- 2019 Centre Pompidou, Paris, France
online screening of Hypervibes
- 2016 Type Directors Club Awards Exhibition, The Cooper Union, NY
- 2015 Society of Korean Typography group exhibition, Korea
- 2012 Animascope Kid, Lille, France
- 2012 Outdoor Vision Fest 2012, Santa Fe, NM, USA
- 2010 Frame by Frame Animation Showcase, Los Angeles, CA, USA
- 2009 London International Film Festival, London, UK
- 2008 Screening at Space Cell, Seoul, Korea
- 2008 Rome Film Festival, Rome, Italy
- 2008 Oxford Film Festival, Oxford, MS, USA
- 2006 and 2008 CalArts Experimental Animation Showcase, USA
- 2008 Ann Arbor Film Festival, Ann Arbor, MI, USA
- 2007 Student Shorts Film Festival, Toronto, Canada
- 2007 Experimental Film and Video Festival in Seoul, Korea
- 2007 Animation Block Party, Brooklyn, NY, USA
- 2007 Collectif Jeune Cinéma, Paris, France
- 2007 and 2009 Melbourne Int'l Animation Festival, Melbourne, Australia
- 2007 UCLA Shorttakes Student Film Festival, Los Angeles, CA, USA

AWARDS & PUBLICATIONS

- 2019 AIGA Frontier Reader
- 2017 The T Magazine
'Build The System' poster
- 2016 AIGA Frontier Design Education Conference
presentation on typography + coding education
- 2016 LetterSeed: The Journal of Korean Society of Typography
'Typography Curriculum Development Based on Computer Programming'
Co-authored with Jiwon Lee
- 2016 Graphis Poster Annual 2017
Gold Winner - Build The System poster design
- 2016 Page Magazine Online Article, Germany
An online article on Ekstasy Type Club
- 2016 TDC 62 Communication Design Competition
Certificate of Typographic Excellence - Ekstasy Type Club
- 2016 TDC 62 Communication Design Competition
Certificate of Typographic Excellence - Enhance Hangul
- Oct. 2015 Interview with CA Korea Magazine
- Jul. 2015 Pick of the Month at IdN World
- 2015 Society of Korean Typography 'Intersection' exhibition
Grand Prize
- 2010 Hollywood Foreign Press Association Scholarship
- 2009 Sneaky Sound System Music Video Competiton
Runner-Up Entry
- 2009 United Plankton Animation Scholarship
- 2006-2009 CalArts Scholarship
- 2007 UCLA Shorttakes Student Film Festival
Best Experimental Award

COLLECTIONS

Collectif Jeune Cinéma, Paris, France

Hypervibes

CalArts Film Library, CA, USA

Strips of Illusion and Hypervibes

TECHNICAL SKILLS

Photoshop/Illustrator/InDesign/Afer Effects/Cinema4D

Experimental & Stop-motion animation techniques

Processing/Arduino/HTML/CSS/JavaScript